

Summer Semester 2003

EDUC 478 - 4
Designs for Learning: Music
E01.00

Dr. Joi Freed-Garrod
Office:
Phone:
E-mail: jfreed@cariboo.bc.ca

Wednesdays 17:30-21:20 in EDB 7610

PREREQUISITE:

Educ 401/402 (prior experience with/in music is desirable but not necessary)

EDUC. 478 is a music course open to pre-service and in-service teachers, both elementary generalists and secondary music specialists. Previous experience in music is helpful but not necessary (we will all be co-learners and co-teachers).

Course goals:

This course will include both theoretical and practical components designed to develop skills, concepts and attitudes in music education through the following:

- engagement in direct experiences with music through listening, appraising, performing and creating, in a variety of cultural and stylistic contexts;
- engagement in critical discussion concerning theoretical frameworks for music education in the school setting;
- exploration of various pedagogical methods and approaches for general classroom music education;
- exploration of possibilities for integrating music with other curriculum areas.

Course content:

- *music literacy* - developing understandings through, about, and with musical elements and concepts;
- *singing* - developing vocal techniques; sharing songs/game song from various cultures;
- *playing* - building performance skills on various classroom, traditional and found-sound instruments;
- *appraising* - listening, discussing and critiquing music from recordings and in live performance; critically reviewing a music resource;
- *creating* - composing with a variety of sound sources, notating pieces using traditional and/or graphic notations and sharing them through in-class performances;
- *curriculum design* - synthesizing all learning into independent study for personal learning

Assignments:

1. Music and culture project (15%)
2. Sound journal (10%)
3. Curriculum design and resource review (15%)
4. Live performance critique (10%)
5. Independent study (20%)
6. Musical composition (20%)
7. Participation, attitude and commitment (10%)

Required text:

1. *Soundbursts: Making Meaning with Sound*. (available for \$22.00 at the first class)
2. Ministry of Education, Fine Arts I.R.P.s (music components)
3. in-class handouts (there may be a small charge for these)

Recommended resources:

Music texts and teacher resources: materials in the SFU library; professional music journals (on line and in 'hard copy' in the Library); music resources at various district curriculum/teacher resource centres and individual schools).